

**Living
Artistically**
with PARKINSON'S



Art Exhibition & Sale

Art | Advocacy | Advancement

**OCTOBER 8-9, 2022
REBECCA MOLAYEM GALLERY
481 S FAIRFAX AVE
LOS ANGELES, CA 90036**

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Lynda Barrad



This year PCLA's signature event – *Living Artistically with Parkinson's* – is back in person, and bigger than ever. This year we celebrate the performing arts with a special film screening event in partnership with Lineage Performing Arts Center, and we once again champion the visual arts with this extraordinary exhibition of work by artists from our community. The painters, photographers, printmakers, and mixed-media artists in this year's presentation courageously share their stories and their creativity with the world. And for that, we say: THANK YOU.

As an organization founded by advocates for people living with Parkinson's, we know the power of storytelling through the arts. Sharing the story of a life with Parkinson's requires courage but it can move a population to understanding, empathy, and action! This year's celebration is dedicated to the power of advocacy in its many forms, and the role that storytelling plays in creating compassion, community, and support.

To those willing to paint with an unsteady hand, once steadfast...

To those willing to testify with a soft voice, once strong...

To those willing to dance with a body, once more familiar...

We see you, we hear you, we thank you.

Thank you for reminding us that a life with Parkinson's is better lived with creativity and hope.

Patrick LoSasso
President, PCLA

P.S. Special thanks to the PCLA board members and staff who spearheaded *Living Artistically with Parkinson's* this year, especially Kennedy Larson, Sarah King, Joe Moller, Julia Nicholls, and Judy Yaras. You spent so many hours making this a success. You are deeply appreciated by PCLA and the Parkinson's community.

PHIL ALTHOUSE

SANTA CLARITA, CA

WEBSITE: <http://www.philalthousephoto.com/>

HASTA LUEGO, 2016

INK ON PAPER

28x28

My three images are from a series of ten pictures that document the (imaginary) career of entrepreneur Lonesome Ira Pipkin, who, along with many others after the gold rush, set out to make his fortune in the Wild West. Lonesome Ira's story exemplifies the heady, can-do spirit of those days. Days when a bad idea, like driving the last of the Jumbo Chickens of Peru across the Great Plains to the Eastern market, seemed like a good idea at the time.

-Phil Althouse



Phil Althouse is presently a photographer based in Santa Clarita, California. He was diagnosed with PD in 2006. As a result, he had to give up his position as a field representative for the Directors Guild of America. Around this time, he was developing an interest in photography. He seriously committed himself to photography in 2010 when he entered an image in Smithsonian Magazine's annual photo contest. Phil's picture was chosen in the top thirty, out of 45,000 entries. It hung in the Smithsonian for eleven months. He now has his own studio where he does occasional portraits, while spending the bulk of his time creating photographic art.

TONY ANNECHARICO

CULVER CITY, CA

INSTAGRAM: @tony_annecharico

JOYFUL TIME, 2017

ACRYLIC ON CANVAS

18x24



Tony Annecharico is living with Parkinson's disease, but his love of painting is always with him. He is a professional artist; he is at his happiest when he's creating paintings that blend color and movement with his unique impressionistic style. Tony has done work for Princess Cruises, Marriott Hotels, and many corporate offices and galleries.

MARCIA BRAGER

VENICE, CA

WEBSITE: <http://www.bragerartworks.com//>

HERB, 2022

ACRYLIC ON PAPER

12x18

My works on paper are infused with line work, I think of them as paintings as opposed to drawings. My brushes, loaded with water and acrylic, allow for a fresh painterly quality. The lines are expressive calligraphic markings that are an integral part of the work and express the character of the face or figure that I am painting. The focus of my work currently is primarily portraits of people. I search newspapers and magazines to find faces that portray a strong character and feature an emotional feeling.

-Marcia Brager



Marcia Brager started painting and drawing when she was a teenager but stopped to join the “work world,” having been told that she could never support herself as an artist. In the mid-90s, she earned a certificate in graphic design from UCLA, and freelanced as a graphic designer for a short time but decided that she wanted to have an opportunity to exercise her talents in a more creative fashion. In the late 90s, Marcia began producing works of art on the computer, by drawing with a mouse, she also studied painting and sculpture with two local Los Angeles artists. During the same period she was diagnosed with Young Onset Parkinson’s, but has continued to paint and draw for the last 20+ years. The act of painting keeps her sane. When she is creating, she feels free of Parkinson’s symptoms.

GAIL BUCKLEY

PLAYA VISTA, CA

LEAVES, 2021

WATERCOLOR ON PAPER
12x16

I started doing collage recently and hope the two pieces in the show will be liked. I am working on the third piece of a more complex work.

-Gail Buckley



Gail Buckley is 82 years old and has lived with Parkinson's disease for almost 11 years. When diagnosed she was working in clay making, creating large ceramic containers for Ikebana (the Japanese art of flower arranging). Handling the clay eventually became too difficult and she made the leap to two-dimensional art - drawing and watercolor. Never having had any formal training she wanted to start painting immediately. Gail's son, who is the true artist in the family, said: "Mother, you have to learn to draw first." Did she listen? Of course not. But he proved right, and Gail has now taken some classes and workshops and has used YouTube videos to learn more. Currently she is teaching two art classes, Beginning Watercolor and Colored Pencil Art, at the senior independent living facility where she lives.

RUDY CALVO

LOS ANGELES, CA

FACEBOOK: Rudy Calvo

PURPLE HAZE, 2013

MIXED MEDIA

16x20



Rudy Calvo has a celebrated career as a makeup artist that spans nearly four decades, he has worked on many celebrity faces. Rudy has also lent his encyclopedic knowledge of Soul and Pop music to a variety of significant projects, including the 2014 Academy Award-winning documentary “20 Feet From Stardom,” for which he served as a historical consultant. Currently Rudy is preparing his first book, “Songbirds,” which pays homage to legendary female vocalists and showcases his unique make-up techniques, as well as vintage photos and memorabilia from his collection. There is also an upcoming documentary about his life and work, currently being filmed, entitled “Beauty & The Beat.” Rudy also continues to express his artistic spirit in his visual art, which is taking on a life of its own. Rudy lives with Parkinson's disease.

RUDOLPH CASTRO

LAKE BALBOA, CA

WEBSITE: <http://www.rudolphcastro.com>

INSTAGRAM: @rudolphcastro

WALKING ACROSS CALIFORNIA 1, 2022

PENCIL AND CHARCOAL ON
CARDBOARD

24x48



Rudolph was born and raised in the Andes and the jungle of Peru, and studied painting at the School of Fine Arts. His work converses with historical memory and ethnographic research. Two years ago, Rudolph was diagnosed with Parkinson's, yet, in his words: "no color has changed, the range of shades in my life has only increased." He currently lives in Los Angeles.

VICTORIA DENEROFF

SHERMAN OAKS, CA

WEBSITE: <http://www.victoriadeneroff.com/>

A LITTLE SMILE, 2022

ACRYLIC AND MIXED MEDIA
ON BOARD AND FRAME

20x14



Victoria Deneroff has been an educator and artist for more than 40 years, exhibiting in many groups' shows. She is a member of the Los Angeles Art Association and used to be part of the Los Angeles Printmaking Society. Victoria is proud to have exhibited at the Nagasaki Peace Museum show twice, commemorating the atomic holocaust of Nagasaki, Japan. Victoria is also the Vice President of the Board of Directors of LELA (Lantern of the East Los Angeles) International, an arts organization. She also serves on the board of trustees of ARTS Anonymous. When her husband, Harvey, was diagnosed with PD, it was difficult for him, and of course for her, as a caregiver. With the help of PCLA they have both gotten support. Doing art for Victoria is one of the things that keeps her sane and able to function as a caregiver. Victoria is happy to participate in supporting PCLA.

BILL GLAZER

WEST HOLLYWOOD, CA

***JESUS CHRIST
SUPERSTAR, 2012***

PHOTOGRAPHY

9x12



Bill Glazer began his career as a textile stylist for fabric mills and converters in the US and Canada. He moved to California in 1980 to start BGA, which published trend reports for manufacturers and retailers. They included titles such as Report West, Xtract, PhotoBox, SnapWest, and EyeSpy USA and Europe. Bill is thrilled to join *Living Artistically with Parkinson's*.

GINGER HALLBECK

MAPLEWOOD, MN

SUNFLOWER

MAGIC, 2018

WATERCOLOR ON PAPER
10x7

I started painting watercolors the year I became a great grandmother. Although I always liked art as a child, my mother discouraged me from pursuing it because my younger sister was a brilliant artist. She encouraged me to be a writer and similarly discouraged my siblings from writing. Later, my artist sister offered to teach our mother painting to give her a hobby when she went into assisted living. I asked to sit in, and I have loved painting ever since. As it turns out, six of my siblings became artists, and we are all good writers as well!

-Ginger Hallbeck



Ginger was diagnosed with Parkinson's in 2016. She finds it is interesting that one of the clues to her diagnosis was illegible cramped handwriting. While Parkinson's prevents Ginger from jotting notes and lists, it hasn't noticeably affected her ability to paint and draw.

ANN HARWELL

WENDELL, NC

WEBSITE: <http://www.annharwell.com>

INSTAGRAM: @annjharwell

FACEBOOK: Ann Harwell Art

CATALPA TREE

FLOWER, 2017

COTTON FABRIC QUILTED
27x37

My work is to communicate ideas, express feelings and tell stories. I especially want to unite and enhance diverse fabric designs and colors with intricate, precision piecing and exorbitant quilting and all the while weave a subtle sermon on the things that delight and confound me. I start with an original rough drawing, draft a straight-line design, and then transfer the design to pattern material. Each piece of cotton fabric is selected, individually precision cut, and sewn together with my 1945 Singer Featherweight machine.

-Ann Harwell



Ann has been a professional artist since 1999. Her training and career were in early childhood education. Her work has been shown in Japan, Taiwan, Kazakhstan, UK, France, Germany, China, and the US, receiving numerous national and international awards and been pictured in prominent publications. She was diagnosed with Parkinson's in 2016 and it has compelled her to work longer, harder, and faster.

MAYA HAYWOOD

PASADENA, CA

RED GERANIUMS, 2021

PENCIL AND WATERCOLOR
8x10

*I am inspired by the beauty of
nature and gardens.*

-Maya Haywood



Maya is a preschool teacher and caregiver for her mother, Helen, who has Parkinson's disease. The weekly support group offered by PCLA is greatly appreciated by Maya and her mother.

JUDY HEIMLICH

PORTER RANCH, CA

WEBSITE: <http://judysartstudio.com/>

SUNFLOWER

SONATA, 2018

WATERCOLOR AND INK ON
RICE PAPER

28x19

The wildlife, landscapes and flowers found in nature inspire my paintings. Using the transparency of watercolors and the richness of inks adds a new dimension to the world around me. Prior to studying privately with several artists, I studied art at California State University, Northridge while earning a Master of Education. I worked with the Artist in Residence program at Children's Hospital of Los Angeles, I taught art in-service classes in printmaking and mask making to teachers, students, and parents.

-Judy Heimlich



Judy Heimlich is an artist who has been living with Parkinson's for the past two years. She has been painting for many years and is a member of Women Painters West, California Art League, and Valley Watercolor Society. The beauty of the world around her has been the inspiration for many of her paintings. Judy has retired from her job at Los Angeles Unified School District, having served as a special education teacher for 15 years and an Assistant Principal the last 10 years. She is grateful that her Parkinson's disease has not affected her ability to paint.

TOM KNECHTEL

LOS ANGELES, CA

WATER BUFFALO, 1999

WATERCOLOR ON PAPER

7 3/8 x 9 3/4



Tom Knechtel is represented by Marc Selwyn Fine Arts in Los Angeles and is preparing for two shows in 2023: one at Marc Selwyn Fine Arts and one at PPOW Gallery in New York. Tom's husband, Rabbi Robert K. Baruch, died of Parkinson's disease in 2018.

NANCY KNIPE

LOS ANGELES, CA

THREE FALLEN ANGELS: THE INTELLECT, THE COWARD, THE APARTHEID, 1990

OIL ON LINEN

48.25 x 32.5

Disjunctive realities.
Sanctimonious spaces. The
aberration of place. Objects
that penetrate, rarely fit, and
violate. These conflicts set up
a suspended belief or a
disbelief. Question reality.
Always.

-Nancy Knipe



Nancy Knipe studied painting in South Florida where she received a grant to paint. She hasn't painted for a couple of years and only now understands the limitations posed by Parkinson's and how the disease may have something to do with that. Nancy believes now is as good a time as ever to push forward and create new worlds.

MARILYN LANDAU

LOS ANGELES, CA

WEBSITE: <http://www.marilynlandau.com>

CHINA DREAMS, 2019

MIXED MEDIA COLLAGE ON
CANVAS

16x20



Marilyn Landau is a mixed media collage artist living and working in Los Angeles. She studied art at LA Valley College, Interior Design at UCLA Extension and The Fashion Institute of Design and Merchandising. Marilyn began her journey as an artist when she was old enough to hold a paintbrush. Always searching for new ways to satisfy her curiosity, she discovered the medium of collage. Marilyn finds delight in collecting and utilizing materials that others dismiss as trash and being able to discover, visualize, and present the beauty in the discarded items. Recently, she has been creating commissioned pieces, as seen in the "Heritage Series" section on her website, which uses family photos, letters, and other personal imagery.

MARCIA LOEW

SAN ANTONIO, TX

PAST PRESENT

FUTURE, 2021

MIXED MEDIA ON CANVAS
18x24

I have created art since I was a little girl. My interests have been varied and have led me to exploring pottery, photography and painting.

-Marcia Loew



Marcia Loew is an artist who happens to have Parkinson's. She has had to adjust her painting techniques due to tremors and dyskinesia but that hasn't stopped her from being very productive.

TRAVIS ROBINSON

ALTADENA, CA

WEBSITE: www.travisrobinson.photo

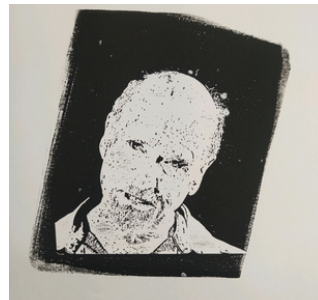
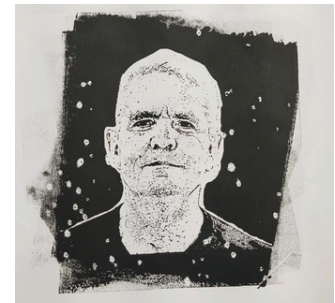
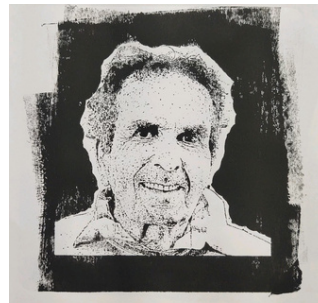
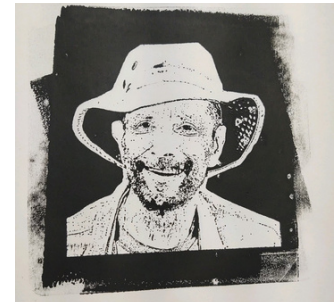
INSTAGRAM: @travisrobinson_photo

THE FACES OF PARKINSON'S PROJECT, 2022

Archival Ink Print on Paper
16x16 (each print)

The project is showcasing a life within each of these portraits. Each one represents a non-dimmable flame that Parkinson's has yet to throw its bushel over. After photographing a few of them, I realized that each person has an inner light that began to shine through in their portrait. I felt that people with Parkinson's have a dimmed or muted voice in their communities, and that it's my responsibility as an advocate and an artist to lend my support to make sure these voices are heard.

-Travis Robinson



Travis Robinson started climbing over 20 years ago and quickly found that by bringing his camera along, he could share his adventures with others. He has been using photography to capture and share many aspects of his life since then. Travis's photographs have been shown at the Brewery Art Walk, Bergamot Art Center, Pasadena City College, and the Joshua Tree Art Gallery as well as in solo shows at the f9 Gallery in Los Angeles. He has participated in PCLA's annual *Living Artistically with Parkinson's* exhibition since 2018. He is also a co-host of *I'm Not Dead Yet!*, a podcast about living an extraordinary life, with extraordinary circumstances. Travis was diagnosed with Young Onset Parkinson's disease in 2014.

DAVID SOLIE

CALABASAS, CA

WEBSITE: <http://www.endoftheworldart.com>

**QI OF
PERENNIALS, 2020**
DIGITAL PAINTING ON IPAD
18x24



David Solie returned to painting after a 45-year sabbatical in search of a creative outlet to help him cope with his Parkinson's disease. Much to his surprise, he wound up trading in the watercolors and paper of his past for the "brave new world" of iPad painting, a disruptive and inspiring media that went beyond anything he could ever have imagined. Above all, it helps him repurpose the emotional burden of Parkinson's disease by acting as a pied piper of creativity showing him how to transform the dark energy of his affliction into artworks of inspiration, hope, gratitude, and community. And that changed everything.

AVERY WEINMAN

LOS ANGELES, CA

WEBSITE: <http://www.averyweinman.com/>

INSTAGRAM: @averyweinman

ZION OVERLOOK, 2017

PHOTOGRAPHY

16x20



Avery Weinman is a professional photographer, specializing in the outdoors and architecture. Sunrise, sunsets, time lapse and the Milky Way are his favorite subjects. Avery has a BA in Art from Notre Dame de Namur and has grown up knowing all about Parkinson's disease. His dad, Michael Weinman, was diagnosed with Young Onset Parkinson's when Avery was 6 years old. Both Avery's parents are support group leaders for PCLA.

SANDY YARAS

LOS ANGELES, CA

1941-2020

DINER, 2018

PHOTOGRAPHY ON iPHONE

15 x 9 3/4



Sandy Yaras was a computer teacher for the Los Angeles Unified School District for twenty years, and developed the first middle school computer repair class in Los Angeles. Sandy was diagnosed with Parkinson's in 2005 and retired from the district a year later. After retirement, he went back to his photography, a previous career of shooting social events. Following his Parkinson's diagnosis he published four books. As one of PCLA's founders, he was instrumental in paving the way for people with PD to openly express their emotions and concerns through his weekly support groups. His gift of PD also allowed him to tap into his creative life and he could occasionally be found doing stand-up comedy. Sandy passed away in 2020 due to heart disease. Following Sandy's passing, PCLA established the "Sandy Yaras Parkinson's Hero Fund," in his memory.

BEN ZAHAVI

LOS ANGELES, CA

WEBSITE: <http://bencontemporary.com/>

IN YOUR EYES, 2021

WATERCOLOR ON PAPER
12x16

The clash of opposing forces like war & peace, love & hate, pleasure & pain are struggling to coexist in a quiet harmony. Lately my art reflects the impact Covid-19 & its variants had on our lives & uncertainty through isolation and political chaos. Also decay & re-growth are a part of the natural process, they hint on the history of buildings, organic fields, objects & the environment. I try in my works to incorporate some found natural materials in an attempt for us to reconnect with the natural world & the preservation of the environment of which we live in.

-Ben Zahavi



Ben Zahavi is a Los Angeles based artist who grew up in Israel, exploring the realms of painting, sculpture, installation, and design. As a Parkinson's patient for 8 years he had to adjust the style of his artistic expression and some of the media and the materials he used.

Special Thanks to:

ALL of the amazing *Living Artistically with Parkinson's* artists

The board, staff, volunteers, and families of the PCLA community

Parkinson's advocates everywhere

Assembly member Adrin Nazarian

Allan Jeffries Framing
www.allanjeffries.com

Betty Fraser at Grub Gals Catering
www.grubgalscatering.com

Loren Philip

Nate Solov

Rebecca Molayem Gallery
www.rebeccamolayemarts.com

Shari Mesulam at The Mesulam Group
www.themesulamgroup.com

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About PCLA:

The mission of Parkinson's Community Los Angeles is to improve quality of life for people living with Parkinson's disease throughout the greater Los Angeles area. Our goal is to connect individuals and families to the information, support, programs, and activities they need to enhance wellness and live an active, engaged life. Our programs include support groups, educational events, social gatherings, an information & referral line, a mobility equipment lending library, our annual *Living Artistically with Parkinson's* program, and more.

Visit www.pcla.org for more information about our programs. Reach out to us at (310) 880-3143 or info@pcla.org.

Support PCLA:

Donate today to help families living with Parkinson's disease in the greater Los Angeles area. PCLA is a 501(c)(3) non-profit organization (EIN 47-5314677) and all donations are tax-deductible. Donate at www.pcla.org/donate



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